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ALSO

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from the Trapp Collection,

AND

A MAGNIFICENT ARMET,

The Property of a Collector.

Day of Sale.

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1929.

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CATALOGUE

OF

A VALUABLE COLLECTION

OF

ARMS and ARMOUR

The Property of a Gentleman,

COMPRISING

UNUSUALLY FINE XVI AND XVII CENTURY GERMAN WHEEL-LOCK GUNS AND ARQUEBUSES, *many elaborately inlaid;*
A XVI CENTURY LANDSKNECHT DAGGER;
FLINT-LOCK PISTOLS BY J. A. KUCHENREITER; DAGGERS, PETRONELS AND ALBANIAN AND TURKISH WEAPONS, ETC.
A RARE GOTHIC BREASTPLATE, A LANDSKNECHT SWORD,
A FINE ESTOC, *from the Dresden Arsenal,*
A VERY FINE ITALIAN XV CENTURY TILTING BREASTPLATE;

ALSO

AN EXTREMELY RARE XVI CENTURY ITALIAN ARMING DOUBLET,
A FINE ITALIAN GOTHIC ARMET WITH REINFORCING BEVOR,
A SUPERB GOTHIC "PART SUIT," MAINLY BY THE MISSAGLIA FAMILY, *from the Count Trapp Collection,*

The Property of a Collector.

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CATALOGUE

OF

A VALUABLE COLLECTION

OF

ARMS AND ARMOUR.

DAY OF SALE.

Thursday, June 20th, 1929.

The Property of a Gentleman.

LOT

1 A pair of wheel-lock Dags with large ball butts, the stocks slightly inlaid with engraved buck horn, the butts bearing the arms of Saxony, the barrels dated 1591 (2)

2 Two wheel-lock Dags of similar character both with ball butts and bearing the arms of Saxony, dated 1584 and 1588 (2)

3 A pair of Spanish flint-lock Pistols, the walnut stocks mounted with embossed silver, *late* 18*th Cent.*; and a pair of flint-lock Pistols by PARKER, LONDON, *late* 18*th Cent.* (4)

4 A pair of English naval flint-lock Pistols, inscribed G. R. TOWER, both pieces are fitted with belt hooks, *late* 18*th Cent.*; and a pair of Flemish flint-lock Pistols fitted with Spanish barrels (4)

5 A FINE FLINT-LOCK PISTOL, signed by the celebrated craftsman BOUTET, Director of the Imperial Factory at Versailles, the mount of heavily embossed silver, the barrel inlaid with gold; also a pistol of similar character from the Versailles factory *French, late* 18*th Cent.* (2)

6 A pair of English flint-lock Pistols with silver mounts by HOLLIS & SHEATH; a pair of flint-lock Pistols with carved stocks and chiselled steel mounts, *probably of Flemish origin*; and a double barrel Pistol (5)

7 A FINE PAIR OF FLINT-LOCK PISTOLS of most elaborate construction entirely of metal embellished with gold and silver niello work of the highest quality of the type carried by a Cossack chieftain *Circassian, late* 18*th Cent.* (2)

[*See* ILLUSTRATION. **Plate I.**]

8 A pair of flint-lock Musketoons, *from the Near East, probably Greece,* the stocks inlaid with silver and pearl; and two similar specimens (4)

9 A FINE PAIR OF WHEEL-LOCK PETRONELS with pear-shaped butts, of delicate construction throughout, the barrels fluted for half their length, the stocks inlaid with engraved stag-horn, makers mark H.S. (Hans Stockmann) *German* (*Saxony*) *c.* 1600. (2)

[*See* ILLUSTRATION. **Plate I.**]

10 A double-barrel Circassian flint-lock Pistol, the stock mounted with silver; and six similar Pistols with single barrels, all bearing niello decoration (7)

11 A pair of Albanian flint-lock Pistols, the stocks entirely of gilt metal; and three Pistols of similar construction (5)

12 Four Circassian flint-lock Pistols of fine quality (one faulty), the stocks embellished with elaborate silver decoration, the locks damascened with gold (4)

13 A pair of flint-lock Pistols by the celebrated German gunsmith J. A. KUCHENREUTER: a small pair of French flint-lock Pistols having silver mounts; an "under and over" pistol by J. R. EVANS, LONDON; and a four-barrel Pistol of Belgian origin (6)

14 A FINE PAIR OF WHEEL-LOCK PETRONELS, the mounts of steel pierced *ajouré,* the barrels signed LAZARI COMINAZ, a member of the celebrated family of Brescian craftsmen, both pieces are fitted with belt hooks (*faulty*) *Italian, c.* 1650. (2)

15 A pair of flint-lock Duelling Pistols, by LE PAGE PARIS; a similar Pistol, inscribed GUELLNER IN SOHL; another, by J. A. KUCHENREUTER; and two pairs of pocket Pistols of Belgian and French origin (8)

16 A flint-lock Musketoon, from the Near East, the stock elaborately inlaid with mother-o'-pearl, the barrels chiselled and gilt; and three similar Musketoons (4)

17 A FINE PAIR OF WHEEL-LOCK PETRONELS, the rifled barrels engraved and damascened with silver, the stocks inlaid with horn decoration of an elaborate character depicting grotesque animals, etc.; and a single Petronel of simple form
German, mid 17th Cent. (3)

18 Six Circassian flint-lock Pistols, three having ivory ball pommels, all the locks are damascened with gold (6)

19 Two German flint-lock Pistols, by J. A. KUCHENREUTER: a Pistol of Versailles manufacture with embossed mounts; and two Pistols of Near Eastern origin (5)

20 A mid 18th Century German Pistol with barrel, by LAZERO LAZERINO, the lock converted to the percussion system; a Circassian Pistol with silver mounts; and five flint-lock Pistols from the Near East (7)

21 A CIRCULAR POWDER PRIMER OF SILVER with embossed decoration, *probably Dutch mid 17th Cent.*; and a circular Primer of horn, with gilded metal mounts, *South German, late 16th Cent.* (2)
[*See* ILLUSTRATION. **Plate II,** *first mentioned.*]

22 A combined Power Primer and wheel-lock arquebus Key of gilt metal, bearing a coat-of-arms, *German, late 16th Cent.*; and a 17th Century Saxon Primer of wood, inlaid with horn and pearl (2)

23 A Powder Flask of engraved staghorn with etched steel mounts; a Patron Box mounted with steel; and a Primer with bullet-bag attachment *German, 17th Cent.* (2)

24 Two circular Primers inlaid with bone decoration, *late 16th Cent.*; a Flask with arquebus key attachment; and an ivory Primer carved with lion and unicorn (4)

25 An engraved horn Powder Flask, dated 1710; three 17th Century Powder Flasks; and a leather Bag (5)

26 A horn Powder Flask, engraved with St. George and the dragon, etc.; a Russian Flask with embossed silver decoration; a Flask, the surface finely carved with figure compositions; and a circular Primer of carved bone (4)

27 A LANDSKNECHT DAGGER, the large disc-shaped pommel embossed and gilt, the stout blade with deep channels, the scabbard of iron chiselled in high relief, and mounted with gilt metal
German, mid 16th Cent.

[*See* ILLUSTRATION. **Plate II.**]

28 A FINE DAGGER, the pommel of embossed silver, the quillons also of silver, formed as fauns with entwined serpents, the grip of crystal, the blade pierced and grooved
probably Italian, 17th Cent.

[*See* ILLUSTRATION. **Plate II.**]

29 Four Stilettos with carved ivory hilts; and a gunner's Dirk with blade of triangular section *17th Cent.* (5)

30 A late 16th Century German Dagger with drooping quillons; and a 17th Century Dagger with spiral quillons and ring guard (2)

31 A Dagger, inset in scabbard with embossed bronze frame, fitted with knife and awl *in Swiss mid 16th Cent. style*

32 A RARE AND CURIOUS BOAR SPEAR fitted with double wheel-lock action, the surface enriched with etched conventional ornament, the piece retains its original haft
German, Saxon, late 16th Cent.

[*See* ILLUSTRATION. **Plate I.**]

33 A ring-hilt Rapier with embossed and pierced double shell guards, the blade pierced and grooved for a third of its length; and a similar Rapier with engraved shell guards
Spanish, mid 17th Cent. (2)

34 A cup-hilt Rapier with engraved and pierced guard; and a similar Rapier, the guard fluted and pierced *mid 17th Cent.* (2)

35 Two 17th Century Broad-Swords, one having engraved blade; a similar Broad-Sword with bronze hilt; a Court-Sword with embossed silver hilt; and an 18th Century military officer's Sword (5)

36 A swept-hilt Rapier with double shell guards and ringed counter guards, *German, 17th Cent.*; a Broad-Sword with single shell guard; and a curious Broad-Sword, the hilt bearing traces of gilding (3)

37 Three 17th Century swept-hilt Rapiers; and a Broad-Sword with engraved hilt (4)

38 A 17th Century swept-hilt Rapier with engraved hilt; two similar Rapiers, one having pierced shell guards; and a Broad-Sword with decorated hilt (4)

39 A two-handed Sword with double ringed guards, false quillons projecting from the leather covered ricasso, double-edged blade *late 16th Cent.*

40 A two-handed Sword of similar character as the previous lot, bearing a maker's stamp *late 16th Cent.*

41 A 17th Century Hunting-Sword with chiselled hilt and pierced blade; a military officer's Sword, *late 18th Cent.*, inscribed VIVA FERDINANDO IV RE DELLA DUE SICILIE; and a 17th Century German Knife, the blade partly gilt and engraved, the handle of elaborate construction (3)

42 A flink-lock Carbine of curious construction for breech loading, signed HASTEAU, PARIS, the silver escutcheon plate bears a shield of arms, the butt mount dated 1728; and a 17th Century wheel-lock Carbine with pierced trigger guard (2)

43 A wheel-lock Sporting Gun, dated 1647, the stock (*faulty*), inlaid with brass and pearl, the lock engraved with a hare and stag; and a flint-lock Rifle, the lock of curious construction, the barrel with very small bore *Flemish, mid 17th Cent.* (2)

44 A fine flint-lock Sporting Gun, by J. J. KUCHENREUTER, rifled octagonal barrel, the lock chiselled with a hunting scene, the mounts of embossed brass, *German, late 18th Cent.*; and a 17th Century wheel-lock Rifle, by FRANZ WEIER IN WIENN, finely carved walnut stock with gilt brass mounts, the lock plate engraved with a stag hunt (2)

45 A rare Circassian flint-lock Gun, the barrel finely damascened with gold, the entire stock covered with leather and mounted with silver, the butt cap of inlaid ivory; and a miniature Kurdish Gun, the lock damascened with gold (2)

46 An 18th Century Sardinian flint-lock Gun, the stock mounted with engraved and pierced steel; and two decorated Kurdish flint-lock guns of fine quality (the butt of one is broken) (3)

47 A fine Turkish flint-lock Rifle, fitted with a barrel of earlier date, by LAZARINO COMINAZZO, silver plated lock, the stock mounted with embossed silver; and a Kurdish flint-lock Gun, the butt inlaid with pearl and overlaid with silver (2)

48 A KURDISH FLINT-LOCK GUN of magnificent quality, the lock and barrel encrusted with gold, the butt inlaid with silver and stained ivory

49 Three Circassian flint-lock Guns, the locks damascened with gold, the stocks mounted with silver (3)

50 A Circassian flint-lock Gun with ivory butt cap; and two Oriental Rifles with decorated stocks (3)

51 A wheel-lock Military Arquebus, the lock with double action, the stock inlaid with steel, the muzzle capped with a chiselled lions head *probably French, early 17th Cent.*

52 Two flint-lock Grenade Throwers with steel cupolas, the lock of one marked G. R. TOWER *late 18th Cent.* (2)

53 A wheel-lock Gun with octagonal rifled barrel, inscribed LICHTEN STEIN ANNO 1717, the engraved lock plate inscribed CHRISTIAN THUST; and a wheel-lock Wall Piece, *of the mid 17th Cent.* (2)

54 A wheel-lock Gun, octagonal barrel with smooth bore, inscribed SELNER, brass mounts, the lock engraved with a bear hunt *mid 17th Cent.*

55 A wheel-lock Gun, the rifled barrel inscribed SCHEIDEGER IN SALZB, the lock engraved with a garden scene (*faulty*), *mid 17th Cent.*; and a wheel-lock Arquebus of curious construction (2)

56 A Cossack Sabre Hilt, fitted with a fine quality early 16th Century Italian blade, the two faces partly etched and gilt; contained within a leather scabbard mounted with gilt metal

57 A Cossack Dirk of fine quality, the hilt and scabbard mounts of carved and gilded bone; and an Indian jewelled jade Hilt, with scabbard (2)

58 Four Eastern Daggers, all with ivory hilts and embossed silver scabbards; and two Cossack Daggers with decorated silver mounts (6)

59 A fine Eastern Dagger, the hilt and scabbard of heavily embossed gilt metal; and a Dagger of good quality with ivory hilt, the scabbard inset with turquoise (2)

60 An Oriental Dagger, the ivory hilt inset with stones, the metal scabbard decorated in a similar manner; and four other Daggers from the Near and Far East (5)

61 A FINE SABRE, the hilt inset with turquoise, the scabbard mounted with gold for its entire length, and decorated with turquoise, the blade of fine quality watered steel; also a Sword Belt, similarly decorated (2)

62 A fine Yataghan, the hilt with winged pommel of silver gilt, inset with coral; and two similar Yataghans, both with silver embossed scabbards (3)

63 A Sabre, the hilt overlaid with pearl and inset with stones, the mounts of gilded and chiselled steel, the scabbard mounted with enamel in the Persian manner; and a Cavalry Sabre made in London for the Russian market, *early 18th Cent.* (2)

64 Two Cossack Dirks of fine quality, the scabbards mounted with engraved silver, both decorated with serpents; and a reproduction of a Greek Sword (3)

65 An Indian Broad-Sword of rare type, contained in its original scabbard; two Japanese Swords with decorated scabbards; an Indian Sabre with silver-mounted scabbard; and an Albanian Sword of Yataghan type (5)

66 A set of Persian Armour of good quality, consisting of a horned helmet fitted with sliding nasal guard and camail, a circular shield embossed with the sun in splendour, and a vambrace with mail gauntlet, the whole pierced and damascened with gold (3)

67 A set of Persian Armour of fine quality, decorated with gold and turquoise in a most elaborate manner, consisting of helmet, shield and vambrace (5)

68 The Head of a mid 16th Century Italian Fauchard; a 17th Century partizan Head etched with the figure of Justice, etc.; the Head of a 17th Century German Halberd; and two 18th Century ceremonial Halberd Heads (5)

69 An Axe of curious construction; a Venetian Gondola Hook; and two detached Oriental Pistol Barrels encrusted with silver (4)

70 Nine Powder Flasks and Primers from the Near and Far East (9)

71 A pair of mid 17th Century Spurs, *probably French*; a pair of late 17th Century Spurs of delicate construction; and a decorated iron Stirrup (5)

72 Five Russian Powder Primers with their original belts; and an embossed silver Box (9)

73 A FINE MORION, constructed entirely of a single piece of metal, the entire surface decorated with etched bands containing trophies, the high roped comb etched on either side with medallion portraits *North Italian, late 16th Cent.*

[*See* ILLUSTRATION. **Plate II.**]

74 A Cabasset, of small proportions with drooping brim, the surface embellished with etched decoration depicting classical warriors and bands of trophies *Italian, Pisan, early 17th Cent.*

[*See* ILLUSTRATION. **Plate II.**]

75 A 16th Century Morion of bright steel, the surface of which has been embossed at a later period

76 A 17th Century seige Chapeau; an Oriental Helmet of steel; and the Skull of a 16th Century close Helmet with modern additions (3)

77 A COMPLETE SUIT OF ARMOUR, consisting of an early 17th Century backplate and breastplate with tassets and gorget, the suit completed with a close helmet, complete arms with gauntlets and leg defences, the entire surface of the suit etched in a most elaborate manner

78 A COMPLETE SUIT OF ARMOUR of bright steel in mid 16th Century style, consisting of a close helmet, a globose breastplate of robust proportions, tassets, backplate, complete arms with mitten gauntlets, cuisses with extra thigh-plates, and duck-bill sollerets

79 A COMPLETE SUIT OF ARMOUR in 16th Century style, the surface decorated with brass rivets

80 A COMPLETE SUIT OF ARMOUR with etched decoration, partly constructed from old material

81 A detached Wheel-Lock of curious construction, the lock-plate decorated with a hunting scene and animals rivetted to its engraved surface; another detached Wheel-Lock, the surface engraved with a stag-hunt, *both German, mid* 17*th Cent.*; a Flemish snap Hance-Lock; and two Kurdish Locks plated with silver (5)

82 A FINE WHEEL-LOCK GUN, the lock-plate free from decoration, octagonal smooth bore barrel, the entire surface of stock elaborately inlaid with stag-horn decoration, depicting figures and grotesque animals, 4 *ft.* 4 *in. long*
probably German, early 17*th Cent.*

[*See* ILLUSTRATION. **Plate III.**]

83 A wheel-lock Gun, the lock-plate bears the maker's mark M.E., with a lion rampant within a shield, also the guild mark of Nuremberg, the exposed wheel is curiously small, the stock inlaid in good style with costume figures, monsters, etc., rifled octagonal barrel, 2 *ft.* 11 *in. long* *German, early* 17*th Cent.*

84 A FINE WHEEL-LOCK SPORTING GUN of delicate construction, the main spring upon outside of lock, the stock elaborately inlaid with pearl and stag-horn showing figures and monsters, smooth bore barrel, 3 *ft.* 9 *in. long* *German, mid.* 17*th Cent.*

85 A wheel-lock Gun of similar construction to the previous lot, with rifled octagonal barrel *German, mid* 17*th Cent.*

86 A FINE WHEEL-LOCK GUN, the rifled octagonal barrel bears the mark of the armourers' guild of Augsburg, the stock inlaid with designs in buck-horn, 3 *ft.* 5 *in. long* *German, early* 17*th Cent.*

[*See* ILLUSTRATION. **Plate III.**]

87 A wheel-lock sporting Gun of slight proportions, the main spring of lock exposed, the stock inlaid with horn in an elaborate manner showing costume busts, figures, etc., 4 *ft.* 2 *in. long*
German, early 17*th Cent.*

88 A VERY FINE WHEEL-LOCK ARQUEBUS, the barrel bearing the maker's mark S.S. within a shield, the lock with sliding pan cover, the entire stock decorated in a magnificent manner showing congested groups of figures and animals of a sporting nature, depicted in the Breugel style, steel fingered trigger-guard, 3 *ft.* 10 *in. long* *South German, late* 16*th Cent.*

[*See* ILLUSTRATION. **Plate IV.**]

89 A VERY FINE LIGHT SPORTING GUN, the rifled barrel engraved and gilt at the breech, mid-way, and at the muzzle, the lock of an unusual character, the main spring exposed, the lock-plate is gilded and the spring covers overlaid with pierced gilt metal, the stock inlaid in an unusual manner, 4 *ft.* 3 *in. long*
German, mid 17th Cent.

[*See* ILLUSTRATION. **Plate IV.**]

90 A WHEEL-LOCK GUN, the wheel cover of engraved brass, the barrel retains its original blued surface and is inscribed DEN 8 APRIL 1598, the stock inlaid with designs of figures, hares, hounds, etc. (the sliding cover of pyrities chamber does not belong to the piece), 3 *ft.* 8 *in. long*

[*See* ILLUSTRATION. **Plate III.**]

91 A FINE WHEEL-LOCK GUN of delicate construction, the cock chiselled and engraved, exposed main spring with pierced cover, the stock inlaid with buck-horn and pearl, 4 *ft. long* *mid 17th Cent.*

[*See* ILLUSTRATION. **Plate IV.**]

92 A wheel-lock Arquebus, the barrel chiselled for its entire length, the lock, with exposed wheel, is partly chiselled, the cover of pyrities chamber embellished with a well-modelled ivory figure, the stock inlaid with horn, the whole in bad condition, originally a magnificent weapon, *total length* 5 *ft.* 1 *in.*
German work under Italian influence, late 16th Cent.

Other Properties.

93 A wheel-lock Gun, the barrel dated 1566 (a very early date for this type of weapon), maker's mark V.B, octagonal smooth bore barrel grooved at the breech, the walnut stock carved with scale pattern and inlaid with horn, the butt decorated with a rampant horse, the pyrities cavity cover engraved with a female costume figure *probably German*

94 A pair of English flint-lock Pistols, by BARBER, bearing the London proof-marks, cannon-shaped barrels of steel, silver grotesque caps to butts, the silver escutcheon plates engraved with a crest *c.* 1780. (2)

95 A PAIR OF SCOTTISH FLINT-LOCK PISTOLS with globular butts, entirely constructed of engraved steel and inlaid with silver, *signed* J. MURDOCH, *late 18th Cent.*; also two flint-lock Pistols from the Near East, the barrels inlaid with gold (4)

96 A Cinquedea of small proportions, the bone grip inlaid wth filigree ornaments in brass, and surmounted with an arched-shaped engraved and gilt pommel, the quillons are also engraved and gilt, the broad blade grooved and partly gilded and engraved
Venetian style of the last 16th Cent.

97 A Cinquedea, the hilt entirely of engraved silver, the grooved blade partly etched with figures and ornament
Italian style of the early 16th Cent.

98 A Burgonet, with high roped comb, the skull constructed from a single plate, pronounced umbril and neck-guard of separate plates, hinged embossed cheek plates, the skull is fitted with a plume holder, *probably German, c.* 1600; also an iron Mace with etched and gilt decoration (2)

98A A wheel-lock Gun, the octagonal barrel inscribed GEORG GROSE, the wheel-cover, cock and part of lock-plate engraved, fingured trigger guard, the walnut stock inlaid with plaques of horn engraved with animals and leaf decoration, *probably German, early 17th Cent.*; and a French cavalry breast and back plate (3)

99 A War Hammer, the haft covered with leather and mounted with silver, the head is grooved and decorated with lines, the silver mounts are engraved and embossed with scale pattern ornament
German, late 16th Cent.

⁂ From the Arsenal at Dresden.

100 A FINE LANDESKNECHT SWORD, this rare piece is in a remarkable state of preservation with original colouring, flat elongated groved pommel and spirally twisted S-shaped quillons; four sided broad blade with makers mark P upon the ricasso
German, first half of the 16th Cent.

101 A Pillow Sword, the chiselled steel pommel is formed of two grotesque heads, likewise the quillon terminals, finely made silver bound grip decorated with minute silver rosettes, the six-sided tapering blade is inscribed PRO DEO GLORIA ET PATRIA
Flemish, mid 17th Cent.

102 A VERY FINE RAPIER AND ITS COMPANION DAGGER, the rapier hilt of an elaborate swept pattern is entirely plated with silver, pierced shell guard and rear guard also pierced, bold octagonal pommel and silver wire bound grip, the fine quality four-sided blade is etched at the ricasso and inscribed and etched for about a quarter of its length; the companion dagger has bold drooping quillons and ring guard and octagonal pommel, all plated with silver, stiff four-sided blade etched and inscribed
German (Saxon), late 16th Cent. (2)

103 A curious spring Dagger entirely of steel, the pommel formed of six separate pieces, the blade composed of three points which can be gathered and held together by a latch at the ricasso; when the latch is moved upwards the points spring apart to add to its effectiveness in parrying a blade, the ricasso is etched with a shield of arms, one quillon is broken
Spanish, dated 1600

104 A REMARKABLE FLINT-LOCK PISTOL richly decorated and of the finest Brescian workmanship, the deeply chiselled mounts retaining their original blueing and gilding in pristine condition, this is a very rare feature as the great majority of pistols of this character have been cleaned and burnished bright, the barrel ribbed at the breech is engraved with floral ornament damascened with gold and inscribed DOMENICO-BONOMINO, the chiselling of the mounts is of superb quality showing sprays of foliage and minute monsters, the walnut stock slightly carved, the original ram-rod is intact *Italian, late 17th Cent.*

105 A left-hand Dagger, the fluted guard has stout turn-over spirally twisted quillons and pommel, slender acute chiselled blade with depression for thumb on the inner side
probably Spanish 17th Cent.

106 A Schiavona of good quality, engraved shield-shaped bronze pommel embossed with grotesque masks, elaborate steel basket guard, leather-bound grip, the fine six-sided blade is stamped with a makers mark, a falchion *Venetian, early 17th Cent.*

107 A RARE "GOTHIC" BREASTPLATE of very elegant form, constructed of two plates, the upper plate with square turnover is pierced for a lance rest and bears an armourer's mark, the lower plate or placate has curving channels on either side
probably French, 1460-80

108 A FINE "GOTHIC" DEFENCE FOR THE RIGHT LEG, of seven plates of very stout bright steel, the thigh-guard is four-sided and has a heavy three-sided turnover, the whole in fine condition
Spanish, 1480-1500

*** From the collection of the Duke of Osuna.

109 A "kidney" Dagger of extreme length, 18¼ *in.*, the grip of hard wood is sheathed with small drooping quillons, the blade of characteristic form, is four-sided from the stout ricasso
Flemish, mid 15th Cent.

110 A FINE ESTOC, octagonal section pommel, fish-skin covered grip with bars and ferrules, wide fish-tail shaped quillons, the stout

LOT 110—*continued.*

blade is three sided and hollow ground and retains its deep engraved steel sheath cover, an exceptional specimen in the finest possible condition *German (Saxon) 16th Cent.*

*** From the Arsenal at Dresden.

111 ANOTHER FINE ESTOC of slightly different character, having four sided blade with high central ridge on either side, the leather sheath cover remains, the blade bears a maker's stamp *German (Saxon) 16th Cent.*

*** From the Arsenal at Dresden.

112 A fine Rapier with cup hilt, one side of guard is deeply chiselled with a battle scene with castle in background, and the other side with horsemen, etc., the pommel deeply chiselled with grotesque masks and horsemen, wide straight quillons and knuckle bow terminating in rosettes, the blade inscribed and and dated 1665 *probably Spanish 17th Cent.*

113 A rare English Rapier, the circular guard is chiselled with four portraits, the principal one being larger than the rest, depicts King Charles I, the counter guards, knuckle bow and pommel also chiselled with portraits, and upon the latter again appears the portrait of King Charles, the fine quality blade is four-sided and hollow ground and deeply groved for a quarter of its length and inscribed HERMANUS KEISSER *mid 17th Cent.*

114 A "Gothic" Halberd of fine form, long broad blade with straight cutting edge and short beak, the four-sided spike reinforced at point, the base is bifurcated to form straps, the blade inlaid on either side with five latten circles, original haft *probably German 15th Cent.*

115 A "Gothic" Halberd of good form, straight cutting edge to blade, the spike strongly reinforced, two long and two short straps rivetted to original haft, armourer's device stamped within a shield *probably Swiss, 15th Cent.*

116 A "Gothic" Halberd of similar character, maker's device a cross, two moons and two circles stamped upon the beak, original haft *probably Swiss, 15th Cent.*

117 A FINE GLOBOSE BREASTPLATE, stout turn-overs of square section and embossed lines radiating from centre *probably Italian, circa 1500*

118 A FINE HALBERD, the head elaborately etched on a granulated ground, on the one side the arms and initials of Archduke Ernest, 1553-1595, son of the Emperor Maximilian II, the shield of arms is encircled with the collar of the Golden Fleece, on the reverse side the initials are repeated together with the ragged staff and the flint and steel of Burgundy, both sides bear the date 1593, velvet covered haft with crimson tassel

*** A similar specimen is in the Wallace collection, no. 698.

119 ANOTHER FINE HALBERD of similar character to the last, of slightly different shape but bearing the same decoration and date

120 Eighteen interesting Sword Pommels chiselled with floral and leaf designs *16th Cent.* (18)

121 Twenty Pommels of various forms, mostly with decoration *16th and 17th Cent.* (20)

122 Twenty Pommels decorated with a variety of designs *16th and 17th Cent.* (20)

123 Two 17th Century lobster-tailed Helmets; and a Cabasset (3)

124 Two 17th Century Morions; and a lobster-tailed Helmet (3)

125 A COMPLETE SUIT OF MAXIMILIAN ARMOUR, consisting of a close helmet with bellows visor, gorget, globose breastplate to which is fixed a folding lance-rest, pauldrons with high shoulder-guards, taces and tassets, full arms with mitten gauntlets, complete leg defences with broad sollerets *in 16th Cent. style*

126 A DEMI-SUIT OF ARMOUR, consisting of a burgonet with hinged cheek-plates, breastplate of peascod form, backplate, tassets of five lames, gorget, pauldrons of five lames *probably German, late 16th Cent.*

127 A fine two-handed Sword of unusual type, probably for ceremonial purposes, the quillons, terminating in scrolls, are chiselled with grotesque fish, the broad ricasso is covered with tooled leather, the blade flamboyant for its entire length, bears the running work mark of Passau *German, 16th Cent.*

128 A two-handed Sword, the quillons, terminating in fleur-de-lys, are decorated with lines and circles, the straight-blade, with ricasso partly covered with leather, bears a maker's stamp *probably Swiss, 16th Cent.*

129 A Breastplate of peascod form with roped turn-over and movable gussets *probably French, late 16th Cent.*

130 A RARE HUNTING-SWORD, the hilt has been black, the pommel with its salient knob and the ridged quillons and ring guard, are peculiar in form, the grip is covered with fish-skin, the blade, with a shallow groove at its back edge, is 2 *in. wide,* 26 *in. long,* flat and very sharp at its cutting edge, there is a swordsmith's mark on it, twice repeated on the back, the scabbard covered with black velvet and with blackened steel mounts; a knife, fork and awl fit in it *Saxon, close of the 16th Cent.*

*** From the Reisman and Franchetti collections.

131 A VERY FINE BREASTPLATE, FOR TILTING, WITH ITS REINFORCING PIECE, it has a fine armourer's mark on the dexter shoulder and a curious and very massive lance-rest, it is globose in shape, heavy and with edges turned outwards, the mark consists of the letters LIA, surmounted by a crown, and IOA with a compass-legged cross *Italian, of the 15th Cent.*

*** From the palace of Count Pasolini, at Cesena.

The Property of a Collector.

(C. ANDRADE ? London)

132 AN EXTREMELY RARE 16TH CENTURY ITALIAN ARMING DOUBLET WITH IRON SKELETON CAP ("Segretto in Testa").

THE DOUBLET may with fair certainty be dated from the last quarter of the 16th Century. It is made of plain doeskin carefully quilted in vertical lines as to the upper portions of the body and sleeves. The quilting is carried out in fine gold thread. The lining of the collar, skirts and opening of the sleeves is of yellow silk, the remainder of stout canvas. The padding is confined to those places where the weight of the armour above pressed most heavily. The characteristic standing collar is bordered with small looped tabs, and expands round the neck to form an extra support for the great ruff of the period. The doublet fastens down the front with 17 spherical buttons of metal, covered with fine gold thread. On the forearm the sleeves are each caught in by seven similar buttons. The skirt of overlapping tabs or "tassets" is quilted in a cheveron pattern.

Photo.

THE IRON SKELETON CAP, illustrated with the doublet, is a

LOT 132—*continued.*

typical Italian "segretto in testa" intended to be worn as a hidden defence within the usual civilian headgear. It is of elaborate construction. The headband is in two separate halves independently riveted to small metal half-discs set respectively over the forehead and at the back. To these discs are, further attached by the ends, eleven light bands of metal running fore and aft, converging as they approach the hald-discs, and widest apart at their middles. These again are crossed from side to side of the cap by eleven parallel bands, which are riveted to the rest of every intersection. The midmost of these cross-bars is in two sections which originally were riveted to a complete disc or finial (now missing) at the apex of the cap (2)

[*See* ILLUSTRATION. **Plate VIII.**]

DRADE CAT. Pt. VI (1927)

133 AN ITALIAN GOTHIC ARMET WITH REINFORCING BEVOR; also a right-hand Mitten-Gauntlet apparently forming part of the same suit

This excessively rare 15th Century armet is of superb form and craftesmanship, complete with reinforcing bevor, and retains the "blued" surface. The cheek pieces meet and overlap in front of the chin, where they are held by a small pin-and-hole device; at the back they are only divided by the narrow tail-like prolongation of the skull, which still retains the stalk which supported the rondelle de volet. When opened they are lifted vertically on hinges over the ears, where the plates are pierced on either side with a group of five tiny holes for hearing; the boldly cusped reinforcing plate over the brow has pivoted to it the hinges which bear the vizor, wrought, as usual, in one piece. The "sight," in the usual Italian fashion of the period, is not cut in the metal but is formed by a gap left between the forehead-plate and the vizor when closed. This latter has no breathing holes, nor a catch to keep it shut, though it has a strong peg by which it may be lifted. The skull-piece is very finely keeled from back to front, an opening being cut at the apex for the reception of the crest.

Round the base of the helmet is a band of steel, rivetted at intervals, retaining considerable portions of the strip of stout leather by which the collar of mail was attached. The bevor is continued down over the throat by three rivetted gorget plates.

THE RIGHT-HAND MITTEN GAUNTLET has the knuckle plates in "pyramid" shape. The general character is of the Gothic period, but there are details foreshadowing the early "Maximilian" style *circa* 1480. (3)

[*See* ILLUSTRATION. **Plate VII.**]

Formerly the Property of Count Trapp,

Churburg Castle, Tyrol.

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134 A SUPERB GOTHIC PART SUIT WITH MISSAGLIA ARMET AND BREASTPLATE; BACKPLATE AND CUISSES of similar type and date, perhaps the only armour ever removed from Churburg Castle, the treasure house of European armour (see Laking's *European Arms and Armour,* vol. I, p. xxxvii). The parts composing the suit are as follows :

WRH

THE ARMET. This is of the "sparrow-beak" type and of very fine shape, and bears the mark of TOMASO DA MISSAGLIA. The skull rises to a subtly modelled keel, terminated at the rear by a narrow tail-piece which still retains the stem of the missing rondelle. At the apex is an aperture for the crest-sprocket. Over the brow is a cusped reinforcing plate, to which the mezail (face-guard) is attached by pivots, as well as a hinge to the right and on the left a pin attachment. The ocularium, as usual in Italian helmets of this date, is formed by the gap between the forehead-plate and the mezail and is markedly underhung. The mezail is furnished with a projecting peg to facilitate raising and has no vents for breathing. The cheeks overlap (with a spring catch) in front of the chin and almost meet at back over the tail-piece, being hinged level with the ears. Round the base of each is riveted an extra plate, ending below in a row of holes destined for attachment of a collar (or fringe) of mail. Remains on the inside of a lining strap.

[*See* ILLUSTRATION. **Plate VI.**]

THE BREASTPLATE, of typical Italian Gothic form, being more globose in outline than the German or French, bearing the mark of ANTONIO DA MISSAGLIA. The upper edge and arm-holes terminate in a moderate-sized rebate (or outward turnover). The breast itself is in two overlapping plates (*"geschiftet"*). The lower, unusually pointed for an Italian example (but possibly this was designed for the German market), plays freely by means of a sliding rivet over the upper. At the top of the breast-plate is beaten up into an acute-angles projection on which are three Milanese armourer's and guild marks, the repetition of the former implying that the piece is of "high proof." The lower plate is strongly keeled down the centre. The breastplate has three taces rivetted to its base, also with a strong central keel. There are no traces of any tassets having been provided for

[*See* ILLUSTRATION. **Plate V.**]

LOT 134—*continued.*

THE BACKPLATE. At the top is an ornamental (slightly engraved) angular embossed border. Moderate rebates round arms. The back proper is of two plates, the upper (delicately cusped) overlapping the nether. GARDE REINS of three plates of elegant contour

[*See* ILLUSTRATION. **Plate V.**]

THE CUISSES (a pair). Keeled down the centre as are all the attached plates. Outer flanges attached by hinges. Two holes at top for attachment of bracing strap. The knee-cops have each one plate above, riveted under the cuisses, and two below, the nethermost sloping to a point in centre and showing no provision for affixing the greaves. The actual cop has on the outside an elegantly cusped and grooved flange. (5)

[*See* ILLUSTRATION. **Plate VI.**]

END OF SALE.

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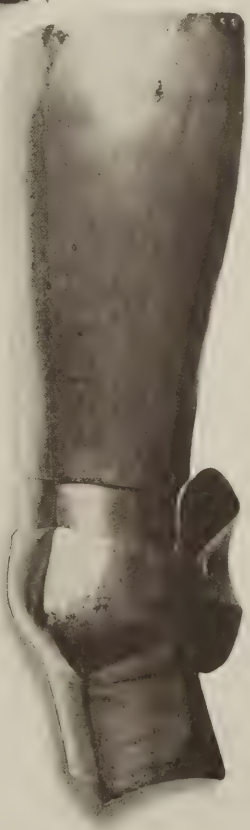

Plate VIII

SOTHEBY & Co.'s

SALE OF

ARMS and ARMOUR

JUNE 20th 1929.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.
1	Brown, J.	30	0	0
2	Brown, J.	36	0	0
3	Brown, J.	9	0	0
4	Bapty	2	10	0
5	Brown, J.	41	0	0
6	Geddes	10	0	0
7	Brown, J.	11	0	0
8	Russell	6	0	0
9	Cohen, A. J. ...	42	0	0
10	Russell	2	0	0
11	Russell	6	0	0
12	Brown, J.	9	0	0
13	Fenton	9	10	0
14	Brown, J.	30	0	0
15	Dowding	8	0	0
16	Russell	4	10	0
17	Brown, J.	30	0	0
18	Brown, J.	7	0	0
19	Fenton	16	0	0
20	Russell	5	0	0
21	Brown, J.	21	0	0
22	Brown, J.	21	0	0
23	Arthur	11	0	0
24	Brown, J.	7	0	0
25	Fenton	3	10	0
26	Russell	3	0	0
27	Cohen, A. J. ...	30	0	0
28	Brown, J.	10	0	0
29	Boultbee	3	10	0
30	Brown, J.	4	0	0
31	Brown, J.	26	0	0
32	Cohen, A. J. ...	230	0	0
33	Brown, J.	12	0	0
34	Brown, J.	12	0	0
35	Fenton	2	10	0
36	Brown, J.	7	0	0
37	Boultbee	7	0	0
38	Brown, J.	13	0	0
39	Fenton	5	0	0
40	Fenton	6	0	0
41	Brown, J.	2	0	0
42	Fenton	24	0	0
43	Fenton	11	0	0
44	Brown, J.	9	0	0
45	Russell	3	0	0
46	Russell	6	0	0
47	Russell	5	10	0
48	Russell	5	10	0
49	Russell	4	10	0
50	Russell	2	10	0
51	Brown, J.	21	0	0
52	Bapty	16	0	0
53	Fenton	6	10	0
54	Russell	7	0	0
55	Fenton	5	10	0
56	Brown, J.	24	0	0
57	Russell	2	2	0
58	Fenton	3	10	0
59	Fenton	3	0	0
60	Brown, J.	6	10	0
61	Brown, J.	4	10	0
62	Walters	3	0	0

LOT		£	s.	d.
63	Walters	3	10	0
64	Fenton	2	10	0
65	Bapty	2	10	0
66	Albertson	3	0	0
67	Albertson	5	0	0
68	Brown, J.	10	0	0
69	Brown, J.	1	10	0
70	Russell	3	0	0
71	Cohen, A. J. ...	8	0	0
72	Russell	2	0	0
73	Fenton	22	0	0
74	Cohen, A. J. ...	30	0	0
75	Brown, J.	2	10	0
76	Fenton	8	10	0
77	Krosnowski ...	11	0	0
78	Fenton	26	0	0
79	Fenton	12	0	0
80	Fenton	8	0	0
81	Fenton	14	0	0
82	Cohen, A. J. ...	17	0	0
83	Brown, J.	12	0	0
84	Cohen, A. J. ...	21	0	0
85	Fenton	15	0	0
86	Cohen, A. J. ...	16	0	0
87	Fenton	10	0	0
88	Cohen, A. J. ...	21	0	0
89	Huggins	35	0	0
90	Cohen, A. J. ...	20	0	0
91	Cohen, A. J. ...	25	0	0
92	Bapty	7	10	0
93	Stewart	9	0	0
94	Geddes	5	0	0
95	Brown, J.	38	0	0
96	Cohen, A. J. ...	30	0	0
97	Brown, J.	3	0	0
98	Withdrawn ...			
98A	Withdrawn ...			
99	Blackett	4	10	0

LOT		£	s.	d.
100	Cohen, A. J. ...	170	0	0
101	Trevor	3	3	0
102	Cohen, A. J. ...	280	0	0
103	Fenton	6	0	0
104	Huggins	205	0	0
105	Boultbee	6	0	0
106	Brown, J.... ...	6	0	0
107	Ramsden	48	0	0
108	Cohen, A. J. ...	75	0	0
109	Rowland	8	10	0
110	Cohen, A. J. ...	135	0	0
111	Cohen, A. J. ...	130	0	0
112	Cohen, A. J. ...	290	0	0
113	Trevor	10	0	0
114	Beale	19	0	0
115	Beale	14	0	0
116	Beale	9	0	0
117	Trevor	19	0	0
118	Brown, J.... ...	11	0	0
119	Brown, J.... ...	10	0	0
120	Fenton	4	0	0
121	Brown, J.... ...	3	0	0
122	Brown, J.... ...	3	0	0
123	Fenton	5	0	0
124	Fenton	4	0	0
125	Little	32	0	0
126	Ramsey	12	0	0
127	Rowland	12	0	0
128	Rowland	8	0	0
129	Denton	9	0	0
130	Cohen, A. J. ...	44	0	0
131	Huggins	80	0	0
132	Finch	155	0	0
133	Huggins	2000	0	0
134	Bartel	5000	0	0
	Total of Sale ...	£10,214	5	0

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